

The Church of St. Andrew, Scarborough

# THE NETWORK

Pentecost Edition – June 2016

## A Word from Heather

It's commonly said that people don't like change. Actually, people don't like loss, and every time something changes, something is lost.

Think about the Hebrew people who had been slaves in Egypt. Moses followed God's call and led them out of slavery, liberated them, set them free. Yet as they were in the wilderness, it wasn't long before they began to yearn for the "fleshpots of Egypt," where yes, they had been slaves, but at least they knew where their next meal was coming from.

Think about a new parent. They have received the beautiful gift of a child, often a child that has been planned-for and long-desired, and they love deeply cherish with every fibre of their being. Yet at the same time, they now miss nights of sleeping peacefully, and the freedom to going out without having to worry about child care, and now have to give up some of their desires to pay for the things the child needs.

Thus, even the most positive change ever brings with it some sense of loss. People don't hate change; they hate loss.

This year St. Andrew's celebrates our 60th anniversary, and such an anniversary has prompted me to look back and reflect on some of the changes we've been through together. Some have angered some people; some have delighted some people. Some have confused people; some have attracted others.

If we hadn't changed at all in the 60 years, that would be a problem. We have changed, to adapt to the needs of our changing members and community. How we do children's ministry has shifted and changed though the years. How we worship today isn't identical to how we worshipped fifty years ago. The ways we reach out to those in need has changed with their changing needs. The complexions and cultural identities of our members are not what they were even forty years ago.

Yet these changes have allowed us to stay the same. I know that sounds paradoxical, but these are all changes that have let us be the people, to be the church, God has created us to be. Like the Hebrew people, whose freedom let them become who



God wanted them to be; like the new parents whose child calls out the best of who they are; through the past sixty years, the changes in our life together have been made to help us stay faithful to who we are, to who God wants us to be: "worshipping God in one family in Jesus Christ, and extending that love into Christian action in the community."

Thanks be to God for the changes that let us stay the same. Thanks be to God for "sixty years of ministry and mission."

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*I made this announcement at services on May 22:*

As many of you will know already, our area bishop, Bishop Patrick Yu, recently announced his retirement effective at the end of 2016. The bishop of York-Credit Valley, Bishop Phil Poole, will be retiring in September, and Bishop Linda Nicholls, formerly of Trent-Durham, has already moved to become a bishop in the Diocese of Huron in southwestern Ontario.

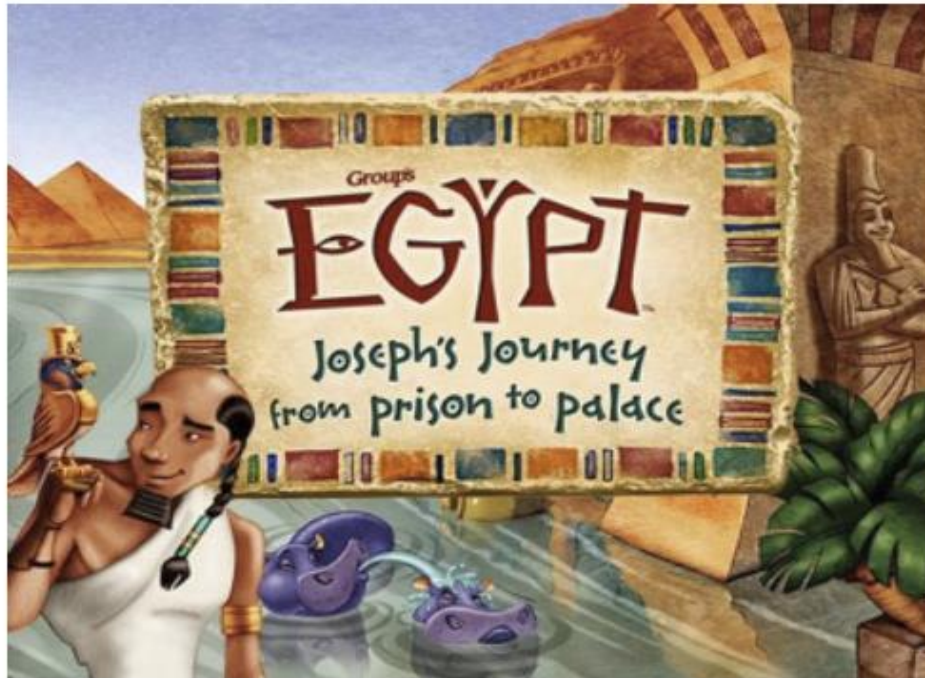
That has left three vacancies in the college of five bishops in the Diocese of Toronto. Representatives of churches from across the Diocese will be meeting in September to elect three new bishops to fill those vacancies.

I wanted to let you know that I have been nominated to stand as a candidate in that election, and after a LOT of prayer and thought, I have agreed to let my name stand.

I have no idea whether or not I will actually be elected to become a bishop. I have significantly mixed feelings about the idea. This is a process of discerning God's call, and while I am open to what comes from it, I am very much looking forward to continued ministry here at St. Andrew's.

So I do ask for your prayers, for myself, for all the others who will be nominated, and for those members of synod who will be electing bishops in September.

# Vacation Bible Camp 2016



St. Andrew's Vacation Bible Camp is an annual, full day camp for kids aged 4 through 12 (with older kids serving in leadership roles). We sing songs, and watch skits, we hear stories from the Bible and make crafts, we enjoy theme-based snacks and play games as we learn about God's love.

This year, we'll be travelling to Egypt to learn about Joseph (of the Amazing Technicolor Dream Coat fame!) and how God was with him through good times and bad times.

Save the date, August 29 - September 2 and watch the website for registration information!

Adults and teens who would like to volunteer, please see Canon Heather for information.

## An update from Vernon



Help! Help! These words very often call us to attention. If we are willing and able, we are often anxious to help as much as we can and where we can. We would even help strangers whom we've never met before especially if they are in dire need. Why would

you and I help anyone (especially people we might not even know). Scripture reminds us, it is the Lord who has helped us first.

So in our entire life, even though we may not think about it, all the things that we do and say, we do because of the Lord's help for us. When you and I hear 'Help! Help!' We are anxious to come/go and help. I am reminded of the text where the man from Macedonia says: "Come over to Macedonia and help us." A few weeks ago, Bishop Patrick asked me to minister 60% of my time at the Church of Our Saviour while continuing at St. Andrew's the remaining 40% of the time.

This arrangement means that I will be at Our Saviour on Tuesdays, Thursdays and Sundays and at St. Andrew's on Mondays and Wednesdays; this takes effect on June 1, 2016. My day off is Friday. Although it may appear that I am leaving, not being at St. Andrew's on Sundays, there will be the odd time when you will see me there. The idea of 'coming and going' is tied into the Great Commission. We are sent and we are to go. And so, by God's grace and with your prayers, I go.

It is quite conceivable, once I settle into this new arrangement and once things begin to work themselves out, that both parishes will explore the possibility of engaging in joint ventures. In the interim, we go forward with a spirit of confidence and optimism.

*Reverend Vernon*

## Wardens' Report for 'The Network' Pentecost Edition, 2016

Our Giant Garage Sale was a resounding success as usual and we thank the organizers and all the parishioners who helped to attain this realization.

The Church's operating expenses have exceeded our income in the first quarter in 2016. Our income has also decreased markedly, which was not expected. We encourage you all to continue to support all endeavours and your prayers this summer in order to eradicate our deficit and we are grateful for your contributions.



The wardens extend our sincerest congratulations to Rev'd Vernon Duporte on his ordination to the priesthood last March 19<sup>th</sup> and his appointment as Associate Priest at Our Saviour. He will still be with us 40% of the week and we will miss his thoughtful sermons on Sundays.

On June 1<sup>st</sup>, we welcome our second full-time assistant curate Rev'd Monique Taylor to St. Andrew's. We encourage you all to offer a warm welcome to Rev'd Monique into our parish family. With this new addition to the clergy we were assured that with the increased grants there will be no additional cost to St. Andrew's.

Our annual Spring Concert, celebrating our 60<sup>th</sup> Anniversary, was an outstanding success featuring an Organ Recital by our own organist and choir director Edward Moroney. The pieces performed were uplifting and we all enjoyed the evening. Thank you to Mr. Moroney, who organized this event, and to those who assisted.

As you may be aware, we were unable to obtain a grant from *Our Faith, Our Hope* fund for our parish hall renovation work and parking lot repaving. We were successful in securing funds for our sound system improvement and the accessible chair lift. We were encouraged to consider applying through Ministry Allocation Funds (MAF), another Diocesan funding opportunity. The original committee was enlarged to include more parishioners. The MAF application process has different requirements than the previous *Our Faith, Our Hope* fund. More details will be shared with the congregation throughout our investigation. We are cautiously optimistic that we can succeed in gaining access to these Diocesan grants.

We wish you all a safe and enjoyable summer and for our baseball team, 'Go Anglers'.

*Respectfully submitted,  
Wilbur, Alex*

## **Our Church Finances in 2016**

### **The Budget for 2016**

The budget for 2016 that was approved at the Annual Vestry Meeting in February projects an operating deficit of \$21,821 for the year. The balance in the Church's General Operating bank account was \$16,485 at the beginning of January. Thus, if we simply meet the budget in 2016, this account will be overdrawn by \$5,336 at the end of December.

### **So Far this Year**

Between January 1 and April 30, 2016, the Church's operating expenses exceeded the operating income by \$28,305 (line 41). The deficit in the same four months of 2015 was \$21,651. It has only been possible to pay all the bills on time in the last four months because the operating account has borrowed \$20,000 from the Church's Our Faith – Our Hope account. Without this loan, the General Operating bank account would have been overdrawn by \$11,820 at the end of April.

During the first four months of 2016, the operating income decreased by \$5,314 compared with the same period in 2015, while the operating expenses increased by \$1,340.

### **The Numbers**

The statement on the opposite page shows the Operating Income and Expenses for the first four months of 2016 and those for the same period in 2015, as well as the budget for the whole of 2016. (The statement is a condensed version of the format used in the Annual Vestry Reports; the numbers to the left show how the figures from some lines have been combined.)

Not reflected in this statement is the Our Faith – Our Hope Grant of \$40,000 that has been used for the chair lift and associated powered doors, and will pay for improvements to the sound system in the Hall.

### **Some Details**

In the first four months of 2016, the Open, Envelope and Special Offerings (lines 1 to 4) decreased by \$1,146 compared with the same four months in 2015.

The gross income from Parish Organizations (line 5) decreased from \$3,500 in 2015 to \$1,914 in 2016. These two figures are almost entirely from the Spring Concerts. However, there were no expenses for the 2016 concert (line 26); the proceeds from the 2015 concert were divided 50:50 with the performers.

The expenses for Electricity and Gas (lines 31 and 32) show a large increase from 2015 to 2016. This increase was caused by the fact that the bills for electricity in early 2015 were based on a series of very low estimate; this year's bills have been based on accurate meter readings. The gas bills were accurate in both years, and show that the amounts paid for natural gas in early 2016 have decreased by \$1,470, thanks to a combination of warmer weather and lower prices.

### **What You Can Do**

To help make it possible to pay the bills on time during the summer (when offerings usually decrease), the Wardens ask that those who are not enrolled in the pre-authorized giving consider either enrolling in the program or leaving a series of post-dated cheques that can be deposited during the summer.

If you need any further details, please do not hesitate to contact me.

*Respectfully submitted,  
Stephen Ford, Treasurer*

**The Church of St. Andrew, Scarborough**  
**Statement of Receipts and Expenditures**  
**January 1, 2016 to April 30, 2016**

(with comparatives to April 30, 2015, and the 2016 annual budget)

	2015 Actual April 30	2016 Budget Dec. 31	2016 Actual April 30
<b>Operating Income</b>			
1-4 Open Offerings, Envelopes, Special Offerings	\$ 75,180	\$ 232,500	\$ 74,034
5 Parish Organizations	3,500	22,000	1,914
6 Space Usage Donations	15,960	52,000	11,380
7 Curacy Subsidy	-	25,000	-
8 Designated and Miscellaneous	6,347	30,000	8,345
<b>Total Operating Income</b>	<b>\$ 100,987</b>	<b>\$ 361,500</b>	<b>\$ 95,673</b>
<b>Operating Expenses</b>			
<b>Clergy</b>			
9-11 Stipends, Benefits, Housing	\$ 56,881	\$ 165,808	\$ 55,973
12-13 Travel, Honoraria	439	4,000	1,388
<b>Total Expenses for Clergy</b>	<b>\$ 57,320</b>	<b>\$ 169,808</b>	<b>\$ 57,361</b>
14-16 <b>Total Expenses for Music</b>	<b>\$ 8,291</b>	<b>\$ 28,727</b>	<b>\$ 8,878</b>
17-20 <b>Total Expenses for Christian Education</b>	<b>\$ 193</b>	<b>\$ 1,700</b>	<b>\$ 678</b>
<b>Parish Ministries</b>			
21 Outreach	\$ 480	\$ 931	\$ -
22-23 Fellowship, Hospitality	62	1,400	740
24-25 Communications, Stewardship	160	2,250	188
26 Parish Organizations	1,725	4,500	-
27-28 Worship, Natural Church Development	1,078	3,500	1,475
<b>Total Expenses for Parish Ministries</b>	<b>\$ 3,505</b>	<b>\$ 12,581</b>	<b>\$ 2,403</b>
<b>Property</b>			
29-30 Maintenance, Health and Safety	\$ 14,867	\$ 47,000	\$ 12,652
31-32 Electricity, Gas, Water	6,391	22,000	8,460
33 Telephone and Internet	1,174	3,800	1,291
34-35 Insurance	2,479	7,100	2,479
<b>Total Expenses for Property</b>	<b>\$ 24,911</b>	<b>\$ 79,900</b>	<b>\$ 24,882</b>
<b>Office</b>			
36-37 Staff Salaries, Office Supplies	\$ 13,241	\$ 34,625	\$ 12,371
38 Designated and Miscellaneous	1,487	13,000	3,078
<b>Total Expenses for Office</b>	<b>\$ 14,728</b>	<b>\$ 47,625</b>	<b>\$ 15,449</b>
<b>External Expenditures</b>			
39-40 Diocesan Assessment, Synod	\$ 13,690	\$ 42,980	\$ 14,327
<b>Total External Expenditures</b>	<b>\$ 13,690</b>	<b>\$ 42,980</b>	<b>\$ 14,327</b>
<b>Total Operating Expenses</b>	<b>\$ 122,638</b>	<b>\$ 383,321</b>	<b>\$ 123,978</b>
<b>41 Operating Income minus Operating Expenses</b>	<b>-\$ 21,651</b>	<b>-\$ 21,821</b>	<b>-\$ 28,305</b>



**ST. ANDREW'S**

**1956 - 2016!!**

60 years of worship, fellowship and service!

A 60<sup>th</sup> Anniversary bookmark has been created and they are available in the Narthex. The bookmark and the 60<sup>th</sup> anniversary events are shown below.



**CHURCH OF ST ANDREW  
SCARBOROUGH**  
**"Celebrating Sixty Years  
of Ministry & Mission"**



**CALENDAR OF EVENTS**

*Sunday, April 24, 2016*  
Annual Spring Concert  
Edward Moroney, Organ

*Saturday, June 11*  
Royal Tea Party  
2:00 - 4:00 p.m.

*Wednesday, October 5*  
Metropolitan Silver Band  
Concert  
7:30 p.m.

*Saturday, October 15*  
Anniversary Dinner  
St. Andrew's Church Hall  
6:00 p.m.

*Sunday, October 30*  
60<sup>th</sup> Anniversary Service  
Archbishop Colin Johnson  
10:00 a.m.

*Sunday, November 20*  
Patronal Festival  
St. Andrew  
10:00 a.m.

**Church of St. Andrew  
Scarborough**

**"Celebrating Sixty Years  
of Ministry & Mission"**

## The 60<sup>th</sup> Anniversary Committee is sponsoring an AUCTION!

Some talented parishioners have each donated a 'work of art' for auction as we celebrate '60 years of ministry and mission'.

These items, shown here, will be on display in the St Andrew Room after Sunday services throughout September and October leading up to our anniversary dinner on October 15.

Everyone will be given an opportunity to submit a 'silent bid' every Sunday. Sealed boxes will be clearly labeled for the item. Each item will have a minimal opening bid. You write your name and bid on a piece of paper and leave in the box. Each Sunday the highest bid for the item will be posted – you then have another opportunity to top that bid!

The fun culminates at the dinner where there will be a LIVE auction - the opening bids start with the highest silent bid. Should be great fun!

Proceeds from the auction will go to the church general funds.



**Possible 4<sup>th</sup> Item**

EDWARD MORONEY

ORGAN RECITAL PROGRAMME NOTES

APRIL 24<sup>TH</sup>, 2016

PART ONE

J.S. BACH

Bach took all the compositional techniques and styles of his era and perfected them. By the time of his death, his sons thought him to be old-fashioned, by his music has never been out of print. He took well-known saloon tunes, reharmonized them and added religious words to encourage the Lutherans to sing in church. The Prelude in E flat, nick-named the "St. Ann's Prelude and Fugue" has been chosen because my first church job was as Organist & Choirmaster of St. Anne's Anglican Church, Toronto.

FRANZ-JOSEF HAYDN and ROBERT SCHUMANN

These are works which are not, properly speaking, organ music. The "Musical Clocks" are pieces written for mechanical clocks which feature in Austrian and German town-halls. On the quarter hour, dancing figures appear and Haydn's music is heard.

Robert Schumann wrote several pieces for the pedal-piano. This is a piano with an attached pedal-board.

MAX REGER

Reger was heavily influenced by the contrapuntal works of J. S. Bach. He died 100 years ago, during the first World War.

MAX DRISCHNER

Drischner is one of a number of forgotten composers who flourished in Germany before the Nazi era. A Passacaglia is set of variations over a ground bass.

PART TWO

RENE-LOUIS BECKER

Becker was a Franco-American, who flourished in Detroit. His many compositions have only re-surfaced recently. He is another in a long list of neglected composers.

PIETRO YON

Made famous by his Christmas composition "Jesu Bambino", Yon was a distinguished organist at St. Patrick's Cathedral, New York City. This "Humoresque" was played at the inauguration of the St. Andrew's organ by James Chalmers (All Saints', Kingsway), in 1964.

VICTOR TOGNI

Victor was my teacher at St. Michael's Cathedral Schola Cantorum in the 1960s. A pupil of Marcel Dupre, Jean Langlais and Olivier Messiaen in Paris, he was a brilliant recitalist and improviser. To him I owe the technique which has sustained me for 50 years. This "Ave Maria" is one of five pieces he wrote in a short lifetime. His recorded recitals come from the long-lost CBC live-to-air series "Organists in Recital".

ALEXANDER SCHREINER

Schreiner was a household word in North America, chiefly through the broadcasts from the Mormon Tabernacle in Salt Lake City, Utah, where he was organist for half-a-century.

LEO SOWERBY

Sowerby was the first winner of the American Prix de Rome, after the first world War. This Carillon is his first published composition (1920). He influenced a generation of American composers of music for choirs and organ, and was the organist of the St. James' Episcopal Cathedral in Chicago. He was a friend of Healey Willan. Both died within three months of each other in 1968.

- Becker, Yon, Schreiner and Sowerby belong to the American school of late romantic composition, with its colourful chromatic harmonies, and employ orchestral effects of European influence, complete with calls for the use of harp and bells.



LOUIS LEFEBURE-WELY

The liturgical sound-world of the second French Empire (Napoleon IIIrd) was dominated by that from the opera house. Aristocratic patrons expected their church music to sound exactly as that which they heard in the theatre. This “Sortie” is typical of the works of this period. They have largely fallen into obscurity, being trite curiosities in the organist’s library. After 1870, the school of Cesar Franck elevated organ and liturgical music to a much higher and sophisticated level.

ORGAN ROLLS, RESIDENCE ORGANS & SALON MUSIC

Though historically a liturgical instrument, the organ can also be heard in private residences and even in market place.

In France, many composers and players had organs in their houses. Aristocratic patrons has instruments in their salons, where premieres took place. The most generous of these was the American-born Princesse Edmond de Polignac (1865-1943) the heiress of the Singer Sewing Machine commercial empire. Another Singer descendant was the eccentric Guy Ormond, for decades, organist of Truro Cathedral in England.

In Toronto, Lady Eaton (Ardwold), Sir Henry Pellatt (Casa Loma) and R.S. McLaughlin (Oshawa and General Motors) had residence organs complete with organ-roll player mechanisms. McLaughlin’s instrument is still intact and playable in his residence in Oshawa. The Eaton organ is part of a hybrid instrument in the Augustinian Monastery at Mary Lake (King City, Ontario), which was the country estate of Sir Henry Pellatt. The industrialist Mr. Evans had an instrument in his country estate (now in Mississauga, Ont.), whose organ is in Glenview Presbyterian Church, where I was once organist.

Many great organ composers and players recorded organ-rolls between 1913 and the late 1920s, all of which are now available on cd recordings.

Also in Toronto there were four-manual instruments in the Eaton Auditorium (College Park), the Royal York Hotel, and a two-manual in the Empire Theatre on King Street. In the theatres, Shea’s Hippodrome and the Odeon-Carlton were famous for their instruments. The late Quentin MacLean was the re-knowned organist of Shea’s, and Colin Corbett reigned at the Odeon-Carlton.

The organs in these places are no more. In 1965 I was the last organist to play in the Eaton Auditorium. The 1916 organ in the Empire theatre went to St. Michael’s Choir School, were it remains, though in deplorable state.

BEFORE THE AGE OF PRESENT-DAY TECHNOLOGY

Before the advent of microphones and television monitors, organists communicated with their church colleagues via mirrors in chancels. In churches where the organs were situated in the rear galleries, only keen ears and an un-erring sense of rhythm and knowledge of acoustics ensured musical success between organ, choir and congregation. Dr. Derek Holman tells a story of playing in Westminster Abbey in the 1950s when invariably at Evensong, the overwhelming London fogs would seep into the Abbey church making it impossible to see either conductor or choir.

“HIGH & LOW”  
TORONTO PERSONALITIES ... and OTHER ANOMALIES ...

Random points – The organs in Grace Church on-the-Hill, St. Anne’s and the Metropolitan United Church are not tuned to concert pitch, thus playing havoc with the tunings for choral-orchestral programmes.

Oddities – the St. Anne’s organ was tuned to the chimes (!) in 1916.  
Mrs. Massey-Treble, the donor of the organ in the Metropolitan Church, had a telephone line connected between her residence and the chancel of the church, so she could hear the Worship without being there!  
This must have been a wonder and feat of technology in the 1930s.

Dr. Peaker had a telephone beside the console at St. Paul’s Anglican Church on Bloor Street. A red light would flash when a call arrived, but always in a different tempo to that which the student was playing. Undeterred, Dr. Peaker would take the calls during lessons (!). One never knew if it was Keith Bissell, Dr. Willan or Sir Ernest MacMillan. Of course the students were expected to continue to play throughout the conversation.

In those days, the TTC (Toronto Transit Commission) had Sunday stops painted yellow outside all the churches. However, not to be deterred, I got to know the streetcar (i.e. tram) driver, who let me disembark at the Sunday stop in front of St. Paul’s, Bloor Street every Tuesday afternoon. In this way I was never late for a lesson, but the passengers on the street car must have wondered what kind of influence I had to be let off at a Sunday stop during a weekday afternoon!

At St. Michael’s Cathedral Choir School, Harold Armstrong would smoke during lessons. Absorbed in the piece being played, he would forget to butt his cigarette. The ash grew longer and longer and eventually and predictably, landed on the keyboards. We took this as being normal, took no notice, and continued to play.

At Convocation Hall (UofT), Dr. Peaker, the University organist, would exchange notes with the President of the University, Dr. Claude Bissell (the brilliant scholar of the works of W. B. Yeats) during ceremonies. However, the “notes” were limericks!

In Yorkminster Park Baptist Church there was a rank of pipes called “corridor diapason”. This rank sat in the hallway. The organist could give intonations for a cappella works sung by the choir, without the congregation hearing the sound of the organ, and a pitch-pipe was unnecessary.

St. Augustine’s Seminary Chapel in Toronto has one of the first automatic transposers. Casavant-Freres installed this instrument before 1920. It’s stop-knobs have French names.

Both St. James’s Cathedral and St. Michael’s RC Cathedral have instruments of historical interest. The oldest ranks at St. James’ date from the 1880s (in the gallery) and the 1876 S.R. Warren instrument in the R.C. Cathedral was built for the Chicago Exposition of 1876, and bought by Archbishop J.J. Lynch in 1880.

#### AND LASTLY... THE CLERGY ...

Clerical eccentrics have largely disappeared from our Toronto world. But there are two which come to mind tonight.

At St. Anne’s, the retired Dean of Calgary, Dr. Frank Smye, the Honorary Assistant-Priest, often celebrated the liturgy. However, he was very old, and once during the consecration, he was unable to rise from his genuflection. Another priest came to the rescue. He also had an unusual habit of muttering repeats of various prayers during the liturgy.

The final anecdote from my past concerns the late Canon James Craig of Grace Church on-the-Hill, but date me.

At the introduction of microphones into churches, Canon Craig was overwhelmed with joy at the installation of a microphone at the altar of Grace Church. One Sunday he thought that he should give more emphasis and drama to the spoken words of the liturgy.

As he progressed through the Creed, he was heard to say “And on the THIRD day, He rose again .... ACCORDING to the Scriptures”, thus indicating some doubt as to the veracity of the dogma of the Resurrection, by a misplaced emphasis.

At Oxford University, in a noisy group of American tourists, one person was overheard to say “We must be quiet. This is the house of God”. But Dr. Varley Roberts, the long-time Organist & Choirmaster, hearing this comment, retorted, “This is not the house of God, this is Magdalen College, Oxford”.

#### PART THREE

#### ORGAN MUSIC AS A POPULAR VEHICLE FOR THE PUBLIC RECITALS and RADIO BROADCASTS

The three (3) final selections in tonight’s programme remind us that, before the rise of professional orchestras in North America, the public were made familiar with orchestral and operatic music via public organ recitals in churches and theatres, where transcriptions (i.e., non-original organ music) figured largely.

In Toronto, Dr. Charles Peaker offered his Twilight Organ Recitals during Advent and Lent, and latterly, a series of late-afternoon recitals in Convocation Hall, Univ. of Toronto. These were attended by thousands of people over many decades.

In America, the famous organ in Wanamaker’s Store (Philadelphia) was inaugurated in 1911. Many famous live-to-air recitals have occurred there. In this way, organ recitalists such as Charles Courboin and Keith Chapman became household names to the music-loving radio audiences before the advent of television.

#### WILLIAM WALTON

The film music of Walton for the 1944 movie “Henry Vth” is an inspiring Shakespearean score. Yesterday, April 23<sup>rd</sup>, was the 400<sup>th</sup> anniversary of the death of William Shakespeare. These three (3) excerpts are an arrangement from the full score.

In 1842, Felix Mendelssohn-Bartholdy composed entre-acte orchestral music for the Shakespeare’s play “A Midsummer Night’s Dream”. The well-known Wedding March has been popular since that time. It became acceptable as legitimate organ music for wedding ceremonies in the church because Queen Victoria chose it to be played at the wedding of her eldest daughter, the Princess Royal (Princess Victoria) to the Prussian Crown Prince Frederick William in 1858.

#### LEON JESSEL

Leon Jessel’s music was proscribed by the Nazi Government because its composer was Jewish, as was Mendelssohn. However this charming March has been loved since 1905, and with this, tonight’s recital closes.

## Our Choirs and Pioneer Village



Sometime in mid to late Spring of 1987, our Choirs went to an event at Pioneer Village. I was reminded of this going through my 3000+ slides and scanning them into the computer (see the photos below).

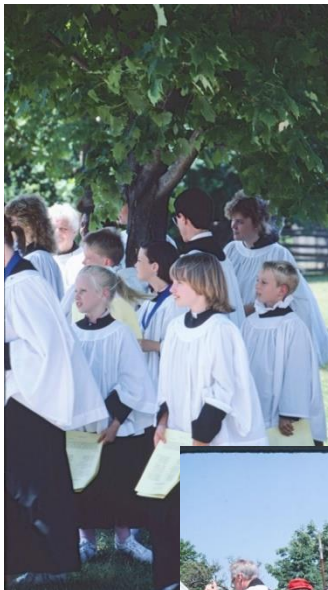
In talking to Bill & Cathy Matthews (and Kathy Smith) we believe this was a Rogation-Days event, likely Rogation Sunday which was in late May 1987, and we remember it as being "hot".

Bill & Cathy Matthews directed the Junior choir, and I see in the photos ... Kim Smith, Greg Smith, Emma Followes and a couple of others who's names I don't remember.

Its interesting to remember the things we did in the past, so I thought it would be a good newsletter note.

Does anyone remember any more about the event? I have added these scanned slides to our Church (and our Smith) photo catalogs.

*Dennis Smith*  
Editor



# The Network

**Newsletter of St. Andrew's Anglican Church**  
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## **St. Andrew's Mission Statement**

To love and worship God as one family in Jesus Christ; to extend this love into Christian action in the community.