

CHURCH OF SAINT ANDREW

Service Music list – JUNE, 2011.

\* 1. JUNE 2<sup>nd</sup>: ASCENSION THURSDAY, 7:30 pm – CHORAL EUCHARIST.

Prelude: Improvisation.

Setting: Missa de Sancta Maria Magdalena – Healey Willan (1880-1968).

Psalm 47 - George Black.

Communion Hymn #335 – How Shall I Sing that Majesty? (Hurrle).

Motet: God is Gone Up (Ascendit Deus) – Arthur Hutchings (1906-1989).

Postlude: Alleluia (Five Liturgical Inventions), Victor Togni (1930-1965).

2. JUNE 5<sup>th</sup>: SEVENTH SUNDAY OF EASTER – CHORAL EUCHARIST.

Prelude: Priere du Christ Montant vers sur Pere (L'Ascension),

Olivier Messaien (1909-1992).

Setting: The Holy Eucharist – Peter Hurford (b. 1930).

Psalm 68 (1-10, 33-36) - George Black.

\* Communion Hymn: Christ Triumphant, Ever Reigning (Guiting Power).

Anthem: God is Gone Up – Gerald Finzi (1901-1956).

Postlude: Heut Triumphieret (BWV 630) – J.S. Bach (1685-1750).

3. JUNE 12<sup>th</sup>: The FEAST OF PENTECOST (Whitsunday).

BAPTISM & CHORAL EUCHARIST.

Prelude: Exultate – Sidney Campbell (1910-1974).

Setting: Festival Eucharist – Noel Rawsthorne (b. 1929).

Psalm 104 (25-35 & 37) – George Black.

Communion Hymn #655 – Holy Spirit, Ever Dwelling (Salisbury).

Anthem: Draw us in the Spirit's Tether – Harold Friedell (1905-1958).

Postlude: Carillon – Sortie, Henri Mulet (1878-1967).

4. JUNE 19<sup>th</sup>: TRINITY SUNDAY – CHORAL EUCHARIST.

Prelude: Prelude in B- (BWV 544), J.S. Bach (1685-1750).

Setting: Mass of St. Thomas – Robert Fleming (1921-1976).

Psalm 8 – George Black.

Communion Hymn #256 – Yours the Hand that Made Creation  
(Quem Pastores).

Motet: 'Twas in the Year that King Uzziah Died ,

arr: Charles Wood (1866-1926).

Postlude: Fugue in B- (BWV 544) – J.S. Bach (1685-1750).

5. JUNE 26<sup>th</sup>: SECOND SUNDAY AFTER PENTECOST – CHORAL EUCHARIST.

Prelude: Improvisation.

Setting: A Community Mass – Richard Proulx (1937-2010).

Gloria (The Holy Eucharist) – Peter Hurford.

Psalm 13 - George Black.

Communion Hymn #48 – Let all Mortal Flesh keep Silence (Picardy).

Anthem: Exultate Justi in Domino – John Williams (b. 1932).

Postlude: Improvisation.

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John Gardham will play for the Sunday Services from July 10<sup>th</sup> to August 1<sup>st</sup>.

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Organ Recital – Tuesday, JULY 5<sup>th</sup> in St. James' Cathedral – I will be playing.

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Edward Moroney

Organist & Choirmaster